

## JUNCTION SM

### BIO

The explosive LIVE/DJ combo composed by Dandy Jack's sophisticated rhythms & sounds and Sonja Moonear's fine records selection.

Sonja Moonear, creative and talented DJ from the Swiss mountains, and Dandy Jack, live musician well known through his productions as well as his amazing live performances, are the two ingredients of the duo JUNCTION SM.

Their 1st performance happened by chance with the help of Weetamix promoter Dimitri. Suffering a last minute cancellation by US legend Robert Hood, he let Sonja & Dandy take the control of the whole night. A one-hour blackout paralyzed half of the country on that night. And when the electricity came back, the club, still packed, was ready to explode. So both musicians played together till the early morning. JUNCTION SM was born...

Two years after this magic moment, JUNCTION SM gave birth to its 1st EP on German label Kalk Pets, Karaoke Kalk sub-label dedicated to the dance-floors.

The JUNCTION SM performance is all about a perfect mixture of Dandy Jack's live improvisation and Sonja Moonear's record selection. Jack's sets are routed through 2 channels of Sonja's DJ mixer in order to let her control the whole given sound. She can use his sounds as an additional source to her records, but also filter, cut or edit it with several effects. She pitches her records to Dandy's live set.

Sometimes Sonja mixes entire records over his sets, or sometimes she only adds a hihat, a bassdrum or a simple melody. It can also happen that Dandy Jack improvises solos or additional rhythm patterns on top of Sonja's mixes that increase breaks efficiency. The magical thing is that everything is directly connected to the crowd. Rises and slopes are modulated according to the audience's motivation.

Depending on the development of the night, Dandy Jack can reload new sets while Sonja is taking over the dance-floor, or she slows down her input and let Jack performing solo. The link between both of them and the public is the oxygen of their performance. Out of this chemistry comes a wonderful tension that drives the night till the early hours.

Both actors' inputs are generating such a generous and various sound flows that it gives the impression of a perpetual live production. You will never recognize any pieces, or have any repetition between the sets. The frontier between live sets and records just vanishes. The audience gets lost in trying to know who does what and it's more fun for everybody.

More info:

[www.ruta5.org](http://www.ruta5.org)

[www.myspace.com/junctionsm](http://www.myspace.com/junctionsm)

## DISCOGRAPHY

### RELEASES

Ma mere l'Oye (EP, 12") - Kalk Pets, 2006

Radio Calypso (Lessizmore Overview Compilation) (CD) - Lessizmore, 2008